Parthenon

Pheidias
(490?-430?)

East Pediment

Lord Elgin:
Thomas Bruce, Earl of Elgin
(1766-1841)

“Elgin Marbles” acquired 1812, sold to British Museum 1817.
3 goddesses

Dionysos

Reconstruction of Center of East Pediment
“Birth of Athena”
Jacques Carrey
Drawings of West Pediment 1674.

Struggle between Athena & Poseidon for Attica

Metopes: Triumph of Civilization (nomos) over Beasts/Barbarians (phusis)
- East: Battle of Gods and Giants
- North: Battle of Troy
- West: Battle of Greeks and Amazons
- South: Battle of Lapiths and Centaurs
- 92 metopes: 61 survive in some form, 12 known from drawings.

Metopes
South side: Battle of Lapiths & Centaurs
Friese: Panathenaic Procession
Frieze: Panathenaic Procession – Greatness of Athens

- 2 streams commence on West side, running on North and South sides, meeting and ending on East side with gods & maidens carrying peplos.
- 192 horsemen, representing 192 dead at Battle of Marathon.
- Of 158 meters of frieze, 128 meters survive, and 17 meters preserved in drawings.
Athena
Parthenos
Erechtheion (421-414, 409-406)

“Karyatids”

Temple of Athena Nike (427-424)